

University of Pretoria Yearbook 2016

Critical listening 852 (MTZ 852)

Qualification	Postgraduate
Faculty	Faculty of Humanities
Module credits	20.00
Programmes	MMus Music Technology (Coursework)
Prerequisites	No prerequisites.
Language of tuition	English
Academic organisation	Music
Period of presentation	Year

Module content

Critical Listening consists of the development of the auditory judgement of the student in order to be able to achieve the appropriate level of critical audio discernment as appropriate for a professional audio production. Specific attention is paid to the estimating of the frequency of sound, sound level changes, reverberation, delay, distortion, dynamic processing and spectral irregularities. Examination is based on a portfolio of critical listening assignments and a series of critical listening tests. By completion of this module, students should be able to demonstrate an advanced level of audio evaluative skills as appropriate for music production environments.

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