

# University of Pretoria Yearbook 2016

## Critical listening 852 (MTZ 852)

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| <b>Qualification</b>          | Postgraduate                                       |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a>              |
| <b>Module credits</b>         | 20.00  |
| <b>Programmes</b>             | <a href="#">MMus Music Technology (Coursework)</a> |
| <b>Prerequisites</b>          | No prerequisites.                                  |
| <b>Language of tuition</b>    | English  |
| <b>Academic organisation</b>  | Music  |
| <b>Period of presentation</b> | Year   |

### Module content

Critical Listening consists of the development of the auditory judgement of the student in order to be able to achieve the appropriate level of critical audio discernment as appropriate for a professional audio production. Specific attention is paid to the estimating of the frequency of sound, sound level changes, reverberation, delay, distortion, dynamic processing and spectral irregularities. Examination is based on a portfolio of critical listening assignments and a series of critical listening tests. By completion of this module, students should be able to demonstrate an advanced level of audio evaluative skills as appropriate for music production environments.

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